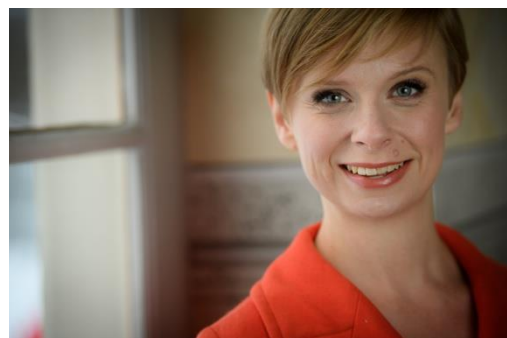


LINNEA ANDREASSEN

Mezzosoprano

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AGENT

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EDUCATION

Master of Arts	University College of Opera	Stockholm	2017
Bachelor of Arts	Royal College of Music	Stockholm	2015
Classical singing	Vadstena Folkhögskola	Vadstena	2012

OPERA ROLES (in selection)

Antiope	Talestri, regina delle Amazzoni, <i>M.A. Walpurgis</i>	Kamraterna/ Den andra Operan	2019
Jacob (and others)	<i>Gold, Leonard Evers</i>	Geist	2019
The Squire Jöns	<i>The Seventh Seal, João Mcdowell</i>	Int. Brazilian Opera Co.	2018
La Feminste Atheé	<i>Surprises de l'Enfer I. Aboulker</i>	Malmö Opera/ Den Andra Operan	2018
Dorabella*	<i>Cosi fan tutte W.A.Mozart</i>	Operacirkeln	2018
Angel	<i>Under en kvinnas hjärta, S-D. Sandström</i>	Piteå kammaropera	2017
Dinah	<i>Trouble in Tahiti, L. Bernstein</i>	Univ. College of Opera	2017
Der Trommler	<i>Der Kaiser von Atlantis, V. Ullman</i>	Malmö Opera	2017
Nancy	<i>Albert Herring, B. Britten</i>	Univ.College of Opera	2017
Sesto*	<i>La clemenza di Tito, W.A. Mozart</i>	Univ. College of Opera	2015
Adelige Waise	<i>Der Rosenkavalier, R. Strauss</i>	Stockholm Royal Opera	2015
Anna 1	<i>Die sieben Todsünden, K. Weill</i>	Musikaliska	2015
Sally	<i>A hand of bridge, S. Barber</i>	Royal College of Music	2014
Gangster	<i>A life blown apart, G.J. Gretaarsson</i>	Norrlandsoperan	2013

*Partial

ROLES IN PREPARATION

Sophie West	<i>Memory, J. Forssell</i>	Estrad Norr	2019
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SOLO CONCERT ENGAGEMENTS (in selection)

Three Forsellsongs, <i>J. Forssell</i>	Folkoperan	2018
Requiem, <i>W.A. Mozart</i>	Matteus k:a	2017
Messe in h-moll BWV 232, <i>J.S. Bach</i>	Hedvig Eleonora k:a	2017
Sju satser om tid, <i>P-G Alldahl</i>	Musikaliska	2015
Johannes Passion, <i>J.S. Bach</i>	Maria Magdalena k:a	2015
Gloria, <i>A. Vivaldi</i>	Matteus k:a	2013